

Memorial Union Technical Productions

TechPro is a student-run Sound Reinforcement and Production Company based out of URI's Memorial Union. We offer many services including:

- Sound Reinforcement and Rental
- Theatrical Lighting Technicians
- Full Event Production
- And much more



Since we are completely student-operated, and we exclusively employ URI students, we're able to keep our prices lower than almost any other production company around. Call today and see if we can make your next event better than you ever imagined.

Sound Reinforcement Systems

Our Professional systems are just what you need to make your next event as spectacular as possible. There is a system for everyone, come in today to find out which is best for you. Systems include all Amplification, Processing, and Cabling necessary. Unless otherwise noted microphones must be ordered separately.

The Club: \$225/event w/Labor

Great for small concerts in the Atrium or the Coffeehouse. Also good for speeches in Edwards or small outdoor gatherings. Includes two EAW full-range loudspeakers and up to four inputs/microphones. Includes two Shure SM58 handheld microphones. Add \$50 for up to eight inputs. Also add \$60 for monitors.

The DJ: \$325/event w/Labor

Perfect for, well, DJs. Also good for smaller concerts in the Ballroom or for speeches in larger spaces like Keaney. Includes two Full-Range Cabinets with Sub-Woofers. Includes two Shure SM58 handheld microphones and one direct input. Remove the Sub-Woofers for \$50 off. Add \$50 for a monitor wedge.

The Half-Stack: \$300/day plus Labor

This is the system for those booming concerts in the Ballroom. Includes four Full-Range Cabinets, four Sub-Woofers, and up to 32 mono inputs.

The Full-Stack: \$450/day plus Labor

Our biggest system available. This will take care of just about anything you can throw at it, and is what we use for huge concerts in Edwards or even Keaney. Includes six Full-Range Cabinets with Sub-Woofers, and up to 32 mono inputs. Two monitor wedge mixes: add \$120. Four monitor mixes (incl. Drums): add \$150.

MU Ballroom: \$50/event plus Labor

This system will give you enough for speeches or presentations in the Ballroom. Add two Sub-Woofers for \$50.

Microphones

Shure SM57: \$10/day

Shure SM58: \$10/day

Wireless Handheld: \$80/day

Wireless Lapel/Lavaliere: \$100/day

Lighting Systems

Ballroom Lighting: \$30

12 PAR 64, 12 360Q, 24 Channel dimming and control. Can be focused and dimmed.

Edwards: \$15

Enough light to cover the apron of the stage, cannot be focused or dimmed. Add six dimmable Source4 PARnels: \$35.

Staging

Staging can be arranged in any configuration you like. Staging comes with stairs.

4' x 8' x 3' deck sections: \$40/each

General Guidelines and Conditions

- A minimum of four hours of labor is charged per employee for each event. Our labor costs are \$15/hour for each technician hired, and \$12/hour for each laborer hired. It is the discretion of the Manager as to the makeup of the crew required for an event.
- All orders must be placed at least one week prior to the event. Events scheduled less than one week in advance will be charged a \$50 late fee, and \$100 if less than three days in advance.
- Customers with orders estimated at \$300 or more must sign a Production Agreement at least one (1) week prior to event.